## **Invited Guests**

| A dance fo | or couple facing couple 40-bar waites                                     |
|------------|---|
| 1-4        | Joining nearer hands with partner, balance forwards and backwards twice.  |
| 5-8        | Turn person opposite once round giving right hands.                       |
| 9-12       | Joining nearer hands with opposite, balance forwards and backwards twice. |
| 13-16      | Turn partner once round giving right hands.                               |
| 17-18      | Joining hands in a circle of 4, balance towards the centre and away.      |
| 19-20      | Men drop hands with the lady on their right and turn the lady on their    |
|            | left under their arm into ballroom hold.                                  |
| 21-24      | Waltz half-way round the set to change places.                            |
| 25-32      | Repeat bars 17-24 with partner.   |
| 33-40      | Waltz around the room to find a new couple to dance with.                 |

Finish facing a new couple, ready to start again.

In April 2007 I was asked to devise a dance to perform at the Festival Interceltique in Lorient in August 2007 (Scotiland being the invited guest nation). I came up with "A Trip to Lorient" which was designed for performance by fit expert dancers. A Trip to Lorient is not for the faint-hearted or for beginners, so this dance is a dance to share with everyone attending the festival, on behalf of Scotland, the invited guests. But then Jim said he wanted a reel which would look good in a 10-second snippet on the 10 o'clock news, so I started work on "Festival Interceltique" instead.

Tune: O Logie O Buchan (Trad)

(cc) Ian Brockbank, June 2007